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Lianne Hu

SAG

HEIGHT: 5'5"

WEIGHT: 110

HAIR: Black

EYES: Brown

FILM	Now Chinatown	Lead	Darque Pictures (Dir. Steve Dunning)
	The Muse	Supporting	Crosby Films (Dir., Albert Brooks)
	Lani-Loa The Heavenly Passage	Principle	Chrome Dragon Films, Ltd.
	Lucky Angel	Principle	ACE Group, L.P. (Dir., Peter Deyell)
	Little Kumguart	Lead	LMU (Dir., Tonga Nguyen)
	Ironic	Lead	UCLA (Dir., Jeff Cyrulewski)
TELEVISION	Green Card Club	Series Lead	Shanghai Film Studio
	Giving Birth is Simple	Lead	Shanghai TV Company
	High Scank Factor	Principle	Hands Productions
THEATRE	Moonlight	Lead	Shanghai Youth Drama Theatre
	A Girl and a Pigeon	Lead	Shanghai Youth Drama Theatre
	Story of an Ocean	Lead	Fudan Repertory Theatre
TRAINING	Bachelor of Business Administration, Eastern Michigan University, MI		
	Master of Business Administration, Pepperdine University, CA		
	Associate Degree in Economics, Fudan University, Shanghai		
	Acting Program:	The Academy of American Conservatory Theatre	
		Sal Landi Scene Study and Cold Reading	
	Gregory Avellone Scene Study		
	Robert O'Neil Scene Study		
Speech:	Allyn Partin		
LANGUAGES	English, Mandarin Chinese, Shanghainess		
SPECIAL	Ballet, Jazz, Modern, Ballroom, Disco, Chinese Folk Dances, Singing, Aerobics, Kung-Fu, Martial Arts, Swimming, Tennis, Ping Pong, Roller Blading, Ski, Skating, Bowling and Billiards		